

E 314V/WGS 301 • Gay & Lesbian Literature and Culture (Queer Lit)

Instructor: Streusand, Deb (dstreusand@gmail.com)
Unique #: 34460/44710
Semester: Fall 2019
Cross-lists: E314V, WGS 301
Office: Parlin 129

Areas: A
Flags: Writing
Restrictions: None
Computer Instruction: N/A
Office Hours: MWF 11am-12pm

Description:

This section of E314V will focus on how queer writers use language to express and explore their unique identities. Mindful of intersectionality, the multiplicity of queer identity, and the many ways writers have chosen to engage with their queerness, the texts chosen for the course represent a variety of identities and genres. The research and writing you do in this course will help you gain a more complete understanding of the relationship between literature and queer identity today.

The primary aim of this course is to help students develop and improve the critical reading, writing, and thinking skills needed for success in upper-division courses in English and other disciplines. They will also gain practice in using the Oxford English Dictionary and other online research tools and print resources that support studies in the humanities. Students will learn basic information literacy skills and models for approaching literature with various historical, generic, and cultural contexts in mind. Writing assignments and presentations will allow the instructor to assess these skills over the course of the semester.

This course carries the Writing Flag. Writing Flag courses are designed to give students experience with writing in an academic discipline. In this class, you can expect to write regularly during the semester, complete substantial writing projects, and receive feedback from your instructor to help you improve your writing. You will also have the opportunity to revise one or more assignments, and you may be asked to read and discuss your peers' work. You should therefore expect a substantial portion of your grade to come from your written work. Writing Flag classes meet the Core Communications objectives of Critical Thinking, Communication, Teamwork, and Personal Responsibility, established by the Texas Higher Education Coordinating Board.

Texts:

Full-Metal Indigiqueer by Joshua Whitehead, published by Talonbooks
An Unkindness of Ghosts by Rivers Solomon, published by Akashic Books
Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz, published by Simon & Schuster
The Argonauts by Maggie Nelson, published by Greywolf Press

Requirements & Grading:

3 major essays (5 pages)	75%
2 in-class presentations (1 5-minute, 1 10-minute)	15%
4 reading responses (2 pages)	10%

Plus/minus grades will be given. UT does not allow a grade of A+, however. Grades in between percentage points will be rounded up.

Percentages:

93%-100% = A
90%-92% = A-
86%-89% = B+
83%-85% = B
80%-82% = B-
76%-79% = C+
73%-75% = C
70%-72% = C-
66%-69% = D+
63%-65% = D
60%-62% = D-
Below 60% = F

Schedule:

8/28

- What will this class be about?

8/30

- Assignment: Whitehead, "A[u] Cla[i]r the L[own]e" (pp.69-72); Readings on Canvas

9/4

- Assignment: Whitehead, "To My Mister Going to Bed" (pp. 76-78); Readings on Canvas

9/6

- Assignment: Whitehead, "You Tell Me You Love Me Between Two & Three A.M. (pp.79-81); Readings on Canvas

9/9

- Assignment: Whitehead, "Mihkokwaniy" (pp.99-104); Readings on Canvas

9/11

- Assignment: Whitehead, "What I Learned in Pre-Cal Math"; Readings on Canvas

9/13

- Due: Reading Response 1
- Assignment: Whitehead, "I Can Be a Dream Girl Too"; Readings on Canvas

9/16

- Due: Rough Draft of Paper 1 for Peer Review
- Assignment: Readings on Canvas

9/18

- Due: First Draft of Paper 1
- Research Presentations (Group 1)

9/20

- Instructor Conferences

9/23

- Instructor Conferences (Some also held Tuesday)

9/25

- Due: Final Draft of Paper 1
- Assignment: Solomon pp. 1-60

9/27

- Assignment: Solomon pp. 61-95

9/30

- Assignment: Solomon pp. 96-154

10/2

- Assignment: Solomon pp. 155-222

10/4

- Assignment: Solomon pp. 223-282

10/7

- Due: Reading Response 2
- Assignment: Solomon pp. 283-349

10/9

- Assignment: Readings on Canvas

10/11

- Research Presentations (Group 2)

10/14

- Assignment: Nelson pp. 1-36, through "Mary tries to tell"

10/16

- Assignment: Nelson pp. 36-77, through "I say"

10/18

- Assignment: Nelson pp.77-109, through "I could ever have it"

10/21

- Assignment: Nelson pp. 109-143

10/23

- Guest Lecturer
- Assignment: Readings on Canvas

10/25

- Guest Lecturer
- Assignment: Readings on Canvas

10/28

- Due: Reading Response 3
- Assignment: Readings on Canvas

10/30

- Assignment: Readings on Canvas

11/1

- Assignment: Readings on Canvas

11/4

- Due: Paper 2
- Research presentations (Group 3)

11/6

- Assignment: Sáenz, "The Different Rules of Summer"

11/8

- Due: Reading Response 4
- Assignment: Sáenz, "Sparrows Falling from the Sky"

11/11

- Assignment: Sáenz, "The End of Summer"

11/13

- Assignment: Sáenz, "Letters on a Page"

11/15

- Assignment: Sáenz, "Remember the Rain"

11/18

- Due: Reading Response 4
- Assignment: Sáenz, "All the Secrets of the Universe"

11/20

- Assignment: Readings on Canvas

11/22

- Final Presentations

11/25

- Final Presentations

12/2

- Final Presentations

12/4

- Final Presentations

12/6

- Final Presentations

12/9

- Due: Paper 3
- Wrap-up discussion
- Course Instructor Surveys